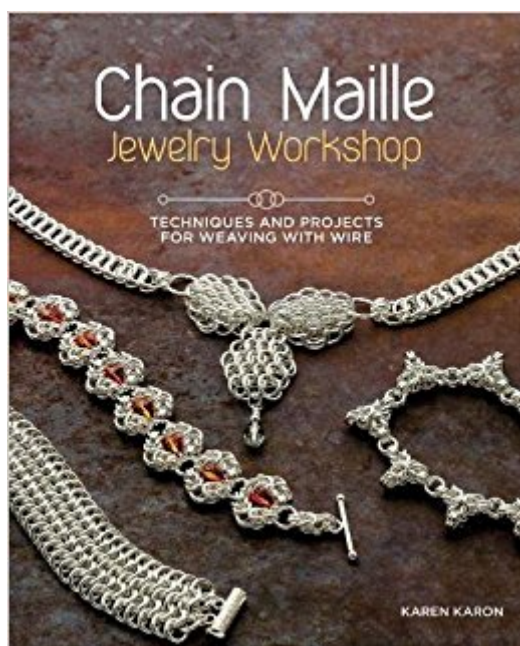




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Chain Maille Jewelry Workshop: Techniques And Projects For Weaving With Wire



Synopsis

Discover the ultimate technique-based guide for one of the top trends in jewelry making—chain maille. In Chain Maille Jewelry Workshop, you'll find more than two dozen techniques for making today's most popular chain maille weaves—from simple chains to beaded wonders to intricate Dragonscale. Jewelry artist and author Karen Karon pairs in-depth, step-by-step instructions with color illustrations that show exactly where to place the next jump ring. You'll also get a thorough but flexible approach to techniques that prove weaving can be done in a multitude of ways and demonstrations on —speed weaving, which is ideal for large projects. Designs progressively increase in complexity, so every jewelry maker—beginner or pro—will find inspiration and projects that suite their skill level. What's more to love? Every chapter provides a unique jewelry project and a plethora of design advice, visual inspiration, shortcuts, tips, and tricks, as well as guidance for attaching clasps and findings. It's no wonder that Chain Maille Jewelry Workshop is the ideal resource for innovation and originality in chain maille jewelry making.

Book Information

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Customer Reviews

Karen Karon is a PMC Guild certified instructor. She studies and teaches classes at Metalwerx in Waltham, Massachusetts and also offers private chain maille jewelry classes. She's a contributor to Step-by-Step Jewelry magazine, Bead Style, and Art Jewelry. Karen lives in Massachusetts.

I know I have spent at least \$1500 on my library of jewelery books. I tend to use them for inspiration

more than technique because no one book is really as detailed as I believe it should be. I started stringing, then beading, then wire-wrapping, and now chain maille. I am so pleased with this book and think it may be one of the best books ever purchased. I have read MANY of these type of books and I am hard to please. The introduction to materials and techniques is very thorough. The illustrations and explanations for each project are as easy to understand as possible given there is not someone in front of you actually showing you the technique. The graduation through the material is appropriate and relevant. And the designs are skill-building, versatile, and gorgeous. I suspect any additional chain maille books I might buy will be for inspiration only. Had I purchased this one first, I might have foregone buying several others. The techniques I learn here will help me fashion many unique designs. This is a fantastic book and I highly recommend it anyone that wants to learn this art form.

This is the best chainmaille book I have found and I think I have them all. I am a GIA graduate and bench jeweler for over 25 years. Karen Karon has covered it all in this book it is the most complete, well engineered text I have found. Hats off to Ms Karon job well done! She has really thought the projects through, included information you need with jump ring sizes that make sense not some off the wall ID that I found in other books. I have completed several projects and they really look great, her instructions are easy to follow, I have learned more from this one book than most of the other 20 or so in my library. I make all my jump rings with a "Pepe" jump ring maker, and cut them with a flex shaft so ID of 3.5 mm, 4.00 mm are easy to make. She sticks to 18, 16 gauge for many of the designs which are much easier to stock and use for other designs. This book is for the beginner and the seasoned jeweler. A must for any workshop that weaves wire! Thank you for all your hard work and attention to detail Ms Karon.

I saw this book in a local crafts store, and it was want at first sight. I make jewelry and love history, so wanting to try chain maille is a natural conclusion for me. The directions are very well written. There is so much more to opening and closing jump rings than you find in the average jewelry making book or magazine, and Karen Karon describes it all very well. My only complaint is not about the book, but the inability to obtain the supplies needed to make the projects locally. It seems that just about everything has to be mail ordered.

Really, clear, easy to understand instructions. Excellent diagrams and helpful hints like the starting aids. Seems to cover every type of chain maille weave you could want. I'm brand new at chain maille

but have already successfully done 5 different weaves. I'm hooked!! I'm really glad that I chose this book among those offered on .

I had been debating between this book and another, but I am so happy that I chose this one after reading many reviews of each. The book has the most comprehensive chain maille instructions using diagram/CGI rather than pictures, using different colors to show different rings. There are a few weaves that I still don't understand like Jen's Pind, but that's a complicated weave to understand for many people. The best part about the book is that it contains instructions for the base weaves and with an understanding of wire and beading, the reader can easily add beads and various weave combinations. A lot of other chain maille books have very specific designs that don't translate into other combinations. Not only does the book teach you the fundamentals of each weave family, but also contains extremely helpful tables that will eliminate a lot of math and will allow you to better gauge wire diameter (inner & outer) as well as Aspect Ratio if you don't have enough information to complete the aspect ratio equation (especially if you know the wire gauge, but don't have calipers available. I would love to see another book just like this one with additional weaves from Karon. For unusual, artist-created weaves visit[...]and check out the library!

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